Mr Howard. 27th March 1931

WA/HMM/CM/Sal/1/255

| BON | DATE | INITIALS |
|---|---|---|
| 31.2.0. SALE | 27.III.31 | HOWARD |
| PURCHASE | | |
| CHECKED | 30.III.31 | KCh |
| COLLECTED | | |
| RECEIVED | 10.IV.31 | |
| ACCESSED | APR | |
| PASSED | | |

Telephones { GE

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# OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

## W. & F. C. BONHAM & SONS

CHARLES BONHAM

AT THEIR SPACIOUS GALLERIES,

## On Friday, March 27th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Hmw 93. £31.2.0

Telephones { G

# 14, New Burlington Street

**MID-WAY between Oxford Circus and Piccadilly Circus (West Side).**

**Regent Street, W. 1.**

**And 67, OXFORD STREET, W. 1.**

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A CATALOGUE

OF

# OIL PAINTINGS

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## CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BUYER Howard

AUCTIONEERS Bonhams

Date 27/3/31

| Lot | Amount £ | s. | d. | Lot | Amount £ | s. | d. |
|---|---|---|---|---|---|---|---|
| 631 | 3 | 15 | - | | | | |
| 689 | 3 | - | - | | | | |
| 694 | 1 | 18 | | | | | |
| 702 | 7 | - | - | | | | |
| 706 | 3 | 9 | - | | | | |
| 726 | 1 | - | - | | | | |
| 727 | 2 | - | - | | | | |
| 733 | 9 | - | - | | | | |
| | ~~29~~ | ~~2~~ | ~~-~~ | | | | |
| | 31 | 2 | - | | | | |

Stv. Mu. 3

**Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.**

## NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between **11** and **1**, or on Monday, between **12** and **6**.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

**The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.**

# A CATALOGUE

ON FRIDAY, MARCH 27th, 1931,
at **TWO** o'clock.

Attributed to or after.

LOT

T. S. COOPER, R.A., J. F. HERRING, etc. 25/- All

601 Three clever paintings—Landscape and Cattle, Landscape and Horses, and A Figure Subject

F. GOODALL & GEO. FOX, R.B.A. 25/- All

602 Two paintings—Figure Subjects

J. M. WHISTLER & FANTIN.

603 Four panel paintings—Landscapes, Figures, etc. 23/- Hill

Attributed to or after
LOT

VICAT COLE, R.A.

604 Two water colour drawings—Landscapes, Cattle, etc. 17/-

LUBENOW & VANDERNEER.

605 Two paintings—Landscape with Figures and A Dutch River Scene 27/- Hill

H. TENKATE.

606 A Village Scene with Figures, Winter Time 23/- do

F. TOWNE, R.A.

607 Landscape with Horses, etc. 24/- Hill

D. ROBERTS, R.A., & G. BREANSKI, R.B.A.

608 Three water colour drawings—Old Gateway, Rheims, and Welsh Landscapes, a pair 22/- Hill

AUGUSTE VAN HIER.

609 A Calm Morning on the Scheldt, Boats, etc. 28/- do

REMBRANDT.

610 Fine old painting—A Portrait of an Old Lady 24/- do

EDWARD BAXTER.

611 Water colour drawing—Fortress at Montenegro 38/- Clarke.

COROT.

612 Oil painting—A French Landscape 33/- Hills.

GEORGE LANCE.

613 Water colour drawing—Still Life 38/-

UNKNOWN.

614 Oil painting—View of an Old Mill in Virginia 26/-

VAN GOYEN.

615 Old lined painting in a case with clock movement—Winter Scene with Figures, etc. 26/-

G. KREIGHOFF.

616 Oil painting—Winter Scene in Canada 24/-

GRATH WIELIN.

617 A View in Norway, Buildings, Figures, etc. 28/- Hill

B. W. LEADER, A.R.A.

618 Pair of water colour drawings—River Scenes 24/-

J. L. E. MEISSONIER & NIGERA.

619 Two paintings—On Guard and A Trapper's Cottage, Figures 30/- Hill

B. W. LEADER, A.R.A.

620 A painting—Welsh Landscape and Cattle 23/-

T. L. ROWBOTHAM, R.W.S.

621 Fine water colour drawing—At Lucano, Figures 24/-

L. ALMA TADEMA, R.A.

622 Important oil painting—In the Garden, The Rose 34/- Hill

Attributed to or after.
LOT

R. CATON WOODVILLE, R.I.

623 Pair of exquisite water colour drawings—Soldiers reaching a Tartar Village and Hussars Reconnoitring 2/15/-

J. B. COROT.

624 Important oil painting—Landscape, Cattle, etc. 2/2/-

DUTCH SCHOOL.

625 Oil painting—River Scene, Boats and Figures 38/- AJT

EDWIN ELLIS, R.B.A.

626 Fine oil painting—Landscape, etc. 37/- Hill

EDGAR BUNDY, R.A.

627 Exhibited water colour drawing—A Knight of Olden Days 21/- Hill

N. PANINI.

628 Fine old painting—Landscape with River, Buildings, Figures 30/- Hill

FREDERICK GOODALL, R.A.

629 Water colour drawing—Tiger Hunting 2/8/-

J. HOLLAND.

630 Oil painting—A View in Normandy, in English gold frame 2/6/- AJT

J. F. LEWIS, 1872.

3/15/- 6. 631 Water colour drawing—An Arab Slave Raid

E. BURNE JONES.

632 Oil painting—A Figure Subject 4/16/-

A. VERTI.

633 Coast Scene, Buildings and Figures, on panel 3/12/-

DUFFIELD & SANI.

634 Two water colour drawings and small oil painting on panel 24/-

GEO. MORLAND.

635 Fine old painting—Figures by the Wayside 3/9/- Hill

PAUL PEEL, of Canada.

636 Important oil painting—Montmorency Falls near Quebec Figures, etc. 2/6/- Hill

J. CROME.

637 Fine old panel—Landscape, River and Figures 38/- do

P. MARTINADO.

638 Water colour drawing—Italian Coast Scene, Boats, Figures 28/-

FANTIN LATOUR.

639 Fine oil painting—Roses, etc. 16/16/- Carpenter

A. DE LEEOW.

640 Pair of oil paintings—Landscapes with Caravan, Figures, etc. 2/8/- AJT

T. CRESWICK, R.A., 1846.

641 Fine water colour drawing—A Park Scene with Mansion, Figures, etc. 28/-

Attributed to or after.

LOT

J. M. W. TURNER, R.A.

642 Water colour drawing—Coast Scene, Boats and Figures 28/-

JOHN BRIGHT, R.A.

643 Fine old painting—Landscape, River, Mill and Figures 36/-

WILLIAM DOMMERSEN.

644 View on the River Tholen, Holland, Boats and Figures 2/4/- AJT

B. W. LEADER, A.R.A.

645 Water colour drawing — The River at Bettws-y-coed, N. Wales 23/-

H. WAITE, R.W.S.

646 Pair of ditto—Landscape Views in Surrey 28/-

HORACE HOOPER, R.W.S.

647 Oil painting—A View on the Thames near Great Marlow 28/-

R. KEMM, R.A.

648 Ditto—Italian Peasant Girl with Pitcher 30/- AJT

UNKNOWN.

649 Oil painting—Stable with Donkey and Figures, and ditto on panel—A Figure Subject

650 Water colour drawing — Waterfalls, signed, and ditto — Birds' Nest, in gilt frames

651 Coloured engraving in circular frame, an etching, 8 other pictures and 2 gilt frames

Passed

LEONARDO DE VINCE.

652 Panel painting—Christ 16/-

CHAS. BAXTER, R.A.

653 Clever oil painting—A Fair Maiden 24/-

B. W. LEADER, R.A.

654 Fine oil painting—The River at Dolgelly, N. Wales 2/4/- AJT

J. MACNEIL WHISTLER.

655 Panel painting—View of Pontaferix from the River 24/-

P. NASMYTH.

656 Landscape, Cottages and Figures 30/- AJT

FANTIN LATOUR.

657 Very fine oil painting—Flowers in a Vase 34/- gno Carpenter

VANDERNEER.

658 A Dutch Village Scene, Figures, etc. 34/-

GREUZE.

659 Clever oil painting—A Figure Subject, oval 28/-

J. CONSTABLE, R.A.

660 Landscape and River View, Dedham, Suffolk 36/-

ALLEGRO.

661 An Allegorical Figure Subject 37/-

**Attributed to or after.**

**Lot**

A. van Goyen.

662 Fine old painting—Dutch River Scene, Boats and Figures 40/- Ali

Vicat Cole, R.A.

663 Important oil painting — Lane Scene, Figure and Sheep, Haslemere, Surrey 35/- Hodges

E. Francis.

664 Pair of ditto on panel—Garden Scenes 36/-

Henry Moore, R.A.

665 Oil painting—A Seapiece 26/-

George Lance.

666 Ditto—Still Life 2/8/-

Chas. Jones.

667 Fine ditto—Shepherd Boy and Dog with Sheep on Mountain Side 2/10/- Hobbs

Robert Gavin, R.S.A. 35/-

668 The Prodigal Son, exhibited work

J. C. Thom.

669 The Coming Storm 21/-

Constant Mayer.

670 The Knitting Lesson 2.17-6 Hardings

C. Jansens.

671 Cattle, Sheep and Figures in a Landscape 24/- Hill

Howard.

672 River Scene, Mapledurham Mill 9/- Oram

English School.

673 Landscape with Cattle in a Stream 8/- Hill

Sidney R. Percy.

674 A Welsh Landscape, Figures 26/-

A. O. Lamplough, R.W.S.

675 Water colour drawing—Bedouins and Camels by the River Nile, Evening 4/- Hillier

H. B. Koek-koek.

676 Old painting—Dutch River, Boats and Figures 7/6/- Fortnum

Murillo.

677 Panel painting—The Blind Beggar 36/- NS

J. B. Smith.

678 The Falls at Cader Idris, N. Wales 23/- Wetherby

R. Wilson, R.A.

679 Old panel painting—Landscape, River, Figure, etc. 38/-

Lingelbach.

680 Fine ditto—Landscape, River and Sheep 34/-

Eugene Verboeckhoven.

681 Very fine ditto—Landscape with Cattle, etc. 2/4

Attributed to or after.
LOT

F. GOODALL, R.A.

682 Fine water colour drawing—The Great Sphinx in the Desert, Egypt 2/8/- NS

NATHANIEL BERGHEM.

683 Very fine painting—A Dutch Pastoral, Sheep, Figures, etc. 2/8/- NS

**The following 15 lots the Property of a Gentleman, removed from Tottenham.**

UNKNOWN.

684 Oil painting—Portrait of a Gentleman, ditto—Head of an Old Man 19/- Oban.

T. WEBSTER, R.A.

685 Ditto—The School 19/- NS

C. VICKERS.

686 Ditto — Landscape with Shepherd and Sheep, in carved Florentine frame 24/-

W. J. HENNESSY & K. GILBERT.

687 Two small ditto—Country Scenes 24/-

P. F. POOLE & R. PERCY WILLIAMS.

688 Two ditto—Figure Subject and A Woodland Scene 24/-

UNKNOWN.

689 Fine old lined painting—Wooden Ship on Fire at Sea with Boats and Figures

P. NASMYTH.

690 Small highly finished painting—Country Scene with Children 25/-

T. SALT.

691 Oil painting—Venetian Scene, in swept frame 2/17/6

692 Ditto—The companion picture 2/17/6

ELSHEIMER.

693 Speculative old lined painting — Pool, etc., with Figures Bathing 36/-

CANALETTO.

694 Oil painting—Venetian Scene, numerous Boats and Figures 2/17/6 Oban

UNKNOWN.

695 Small oval painting on porcelain in carved Florentine frame —Cupid Sharpening his Arrow 24/-

696 Eight old coloured French lithographs of Ladies and others, various 6/-

697 Old engraving, 31 x 23½, by E. BARTOLOZZI, 1803, after R. SMIRKE, R.A.,—The Cession of the Island of Otaheite (or Tahiti) in the South Seas to Captain James Wilson of the Ship "Duff"

**Attributed to or after.**
LOT

698 A mezzotint, after ANGELICA KAUFMANN—Venus and Cupid and a pair of large old engravings, after DAVID TENIERS 5/-

**The following 9 lots the Property of a Gentleman.**

H. SARGEANT, 1848.

699 Vessel in Distress in Chinese Seas, in fine Chinese frame, carved boats, Chinamen, trees, etc., 25 x 18 3/6 NS

700 Large Vessel Foundering in Cochin China Seas, Lifeboats and Native Craft, in ditto carved frame, 25 x 18 3/6 NS

CHINESE SCHOOL.

701 Oil painting — The Great Wall of China, in ditto frame, carved, showing Chinamen slaying dragon, etc., 19 x 15 4/6 NS

702 Ditto—Ditto with Pagodas, etc., in carved frame, 19 x 15

UNKNOWN.

703 Ditto—The Ear Doctor, ditto—Landscape, and a pencil drawing—Types of Human Ears 24/-

FRANZ HALS.

704 Miniature Portrait of a Cavalier 24/-

705 Large fine old Chinese carved frame, 72 x 32

UNKNOWN.

706 Old coloured impression engraving in fine condition—The Death of Sir R. Abercrombie

P. H. WOUVERMANS.

707 Very fine old painting—Exterior of an Inn with numerous Cavaliers, Horsemen and Figures 4/4/-

———

G. ARMFIELD.

708 Pair of paintings—Landscape with Fox

JAMES POLLARD.

709 The York and London Coach

DUTCH SCHOOL.

710 Old painting—Fruit and Flowers in a Basket 4/16/-

EARLY FLEMISH SCHOOL.

711 Ditto on panel—The Virgin Child and St. John, in carved frame 28/-

GAINSBOROUGH SCHOOL.

712 Fine oil painting—Lady Sheffield 38/-

EARLY ENGLISH SCHOOL.

713 Fine old painting—The Prison Scene, "Vicar of Wakefield" 38/-

A. VAN GOYEN.

714 Lined painting—Landscape, River and Figures 38/-

FANTIN.

715 Oil painting—Flowers in a Bowl 12/12/- Carpenter

Attributed to or after.
LOT

J. C. VERNET.

716 Fine old panel—A Port Scene, Boats and Figures 28/-

ADRIAN VAN DER WIELEN.

718 Very fine painting — Exterior of a Dutch Inn, numerous Horsemen, Figures, etc. 2/18/

COROT.

719 A French Landscape and Figures 36/-

VICAT COLE, R.A.

720 An exhibited water colour drawing—Landscape, Cattle and Figures

GEO. ARMFIELD.

721 Important oil painting—Landscape with Dogs and Pheasant, exhibited

J. M. TURNER, R.A.

722 Boats off Genoa

SIR EDWIN LANDSEER, R.A. 38/-

723 The Highlander's Cottage and Family

UNKNOWN.

724 Water colour drawing—View on the Congo with Alligator Attack on Native 28/-

J. M. W. TURNER.

725 Oil painting—Coast Scene at Sunset 24/-

UNKNOWN.

90/ 40/- 726 A curious old Chinese water colour drawing, 3 Chinese prints on linen and engraving of R. Roy, Scientist

40/ 30/- 727 Four prints—House of Commons, 1808, Bath of Diana and 2 others

R. P. BONINGTON.

728 Oil painting—On the Medway 28/-

GRANT ROE.

729 Ditto—On the Norfolk Broads, in English gold swept frame 3/3-AJ/ particulars on back

T. CRESWICK, R.A., 1846.

730 Fine water colour drawing—The Path to the Village, Figures, Sheep, etc. 48/-

GEO. MORLAND.

731 At the Barn Door, Horse and Figure 24/-Wotherby

Professor GRUTZNER.

732 Panel painting—A Jolly Party 3/8/-

P. MADORI.

9/18. 733 Fine oil painting—The Dance of the Zulu Medicine Man

B. W. LEADER, A.R.A.

734 View at Tonypandy, N. Wales, Figures

Attributed to or after.
LOT

LOUIS B. HURT, R.A.

735 Fine example oil painting—Highland Cattle and Landscape

BIRKET FOSTER, R.W.S.

736 The Village Meeting Place, Figures, etc. in swept frame

VAN DYCK.

737 Fine painting—A Portrait of a Cavalier

SIR THOS. LAWRENCE, R.A.

738 A Portrait of Sir T. Lawrence, presented to his sister

CANALETTO.

739 Very fine oil painting—The Grand Canal, Venice, Buildings

GEO. MORLAND.

740 Panel painting—Landscape, River and Figures

SIR ALFRED EAST, A.R.A.

741 Exhibited water colour drawing—The River at Kettering, Boats, etc.

REMBRANDT.

742 Fine old painting—A Lady holding Vessel

H. VIGOR, 1844.

743 Angelica Kauffmann painting—Portrait of George IV. a panel wash

EARLY ITALIAN SCHOOL.

744 Portrait of the Madonna, in old carved frame

MICHAEL ANGELO & REMBRANDT.

745 Circular Portrait of a Man, in carved frame, and A Lady holding a Red Vase

FLORENTINE SCHOOL.

746 Speculative painting on copper—A Figure Subject

BIRKET FOSTER.

747 Pair of water colour drawings—Spring and Autumn

GEORGE FOX, R.B.A.

748 Oil painting on panel—A Good Story

B. W. LEADER, R.A.

749 Ditto—Landscape, in English gold frame

L. ALMA TADEMA, R.A.

750 Finished drawing—The Favourite of the Sultan, in swept frame

B. W. LEADER, A.R.A.

751 A painting—Welsh River Scene

PETER DE HOOGHE.

752 Very fine panel—A Dutch Courtyard, Buildings & Figures

Attributed to or after.

LOT

DAVID ROBERTS, R.A.

753 Fine oil painting — Continental View, Rotterdam, Buildings, etc.

J. T. THORS.

754 Ditto—Landscape, Cottage and Figures

J. MACNEIL WHISTLER.

755 A Street in Paris, Figures, etc., signed with butterfly monogram

LINGELBACH.

756 Very fine panel painting—Landscape, Cottage, etc.

WILLIAM ETTY, R.A.

757 Fine oil painting—Musidora

VAN SEVERDONCK.

758 A painting—Landscape, Cottage, Chickens, etc.

PANINI.

759 Landscape with River, Buildings and Figures

B. FOSTER, R.W.S.

760 Water colour drawing—A Stiff Pull near Sevenoaks, in swept frame

HENRY MOORE, R.A.

761 A Rocky Coast Scene

J. F. HERRING, etc.

762 Two clever water colour drawings—Racing Subjects

JAN STEEN, etc.

763 Two old Dutch paintings—Interior with Figure and A Figure Subject

764 Large carved and gilt Florentine frame

766 Large old carved wood and gilt frame in 4 sections

FINIS.

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AT THE NEW GALLERIES,

**14, New Burlington Street, Regent Street, W.1.**

**TUESDAY,**

31st day of MARCH, 1931, at ONE o'clock,

# HOUSEHOLD FURNITURE

AND EFFECTS.

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.